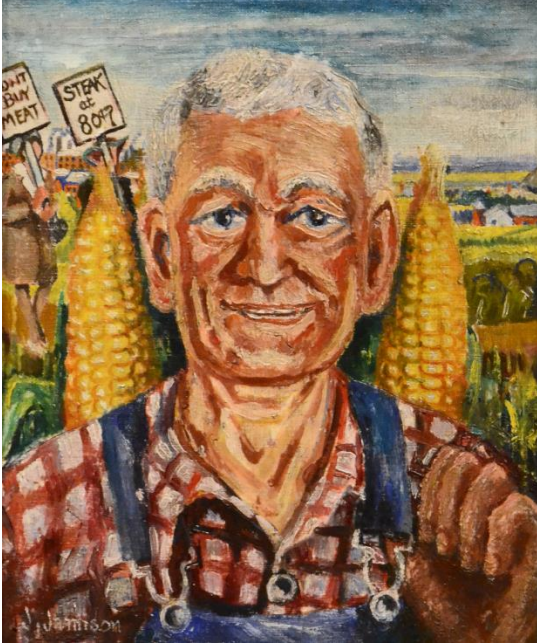
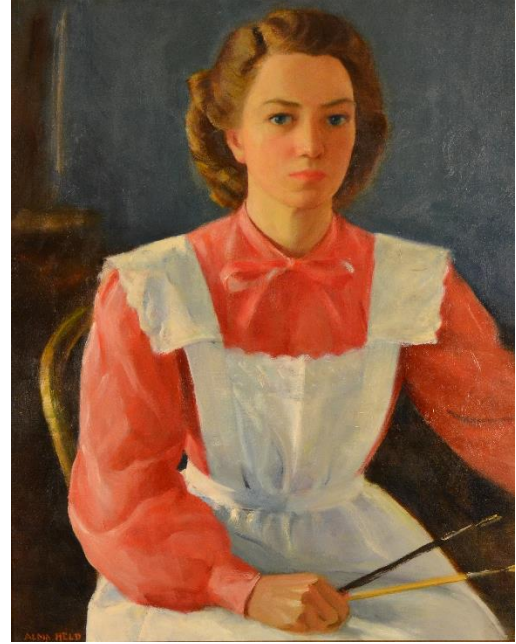


# Portraits



Juanita Jamison, *The Happy Farmer*, 1947, Oil on canvas  
Collection Muscatine Art Center



Alma Held, *Reflection*, undated, Oil on canvas  
Gift of E. Bradford Burns

## Overview

Juanita Jamison and Alma Held both studied art in college. The two women exhibited at the Iowa Art Salon. Juanita Jamison taught art and music in the Burlington, Iowa public schools. Alma Held was an instructor at the University of Iowa, teaching for a brief time alongside Grant Wood.

## Compare and Contrast

Look closely at the facial expressions of each person in the two portraits.

- Which emotions do you think are expressed in each portrait? Explain why you think that.

Now, look at the ways the two artists have applied paint and the paint colors selected. Read the words and phrases below. Discuss which words and phrases you would use to describe each portrait.

Warm Colors

Biomorphic Shapes

Vivid Colors

Bold Line

Angular

Cool Colors

Symmetry

Subdued Colors

Coarse Line

Dramatic

Visible Brush Strokes

Balance

Harmony

Fine Line

Naturalistic

Geometric Shapes

Repeating Pattern

Delicate Line

Flowing

Flat Tones

## Use Your Imagination

The artists of both of these portraits provided clues about the person's profession. Which clues tell you that one person is a farmer and the other is an artist? Imagine that an artist will paint a portrait of you. Think of a fact about yourself that you would want the artist to capture. List three clues the artist could include in your portrait.