

# On View: Sculpture by David Hayes



**"SABRINA" 1983**  
MUSSEY PUBLIC LIBRARY  
408 E 2<sup>ND</sup> ST.  
MUSCATINE, IA 52761



**"TOTEM NUMBER 7 & 11" 2010**  
MUSCATINE CITY HALL  
215 SYCAMORE ST.  
MUSCATINE, IA 52761



**"GROUP" 2003**  
DISCOVERY PARK  
3300 CEDAR ST.  
MUSCATINE, IA 52761



**"ROOSTER" 2000**  
DISCOVERY PARK  
3300 CEDAR ST.  
MUSCATINE, IA 52761



# David Hayes

Exhibition on view at the  
Muscatine Art Center  
through August 25, 2019.

## ARTIST BIOGRAPHY:

American modern master David Hayes created graceful sculptures abstracted from organic forms over an artistic career that spanned six decades. His monumental outdoor sculptures contemplate the relationship between a work of art and the environment it occupies and show the influence of teacher David Smith and friend Alexander Calder.

Born in 1931, Hayes demonstrated unusual talent at an early age. At 20, he shifted his career from medicine to sculpture, and at 30, he took his young family to Paris for study at the Louvre.

Over the next few years, he received numerous awards for his work, including the Logan Prize for Sculpture from the Art Institute of Chicago in 1961 and an award from the National Institute of Arts and Letters. That same year he was awarded both a Fulbright Scholarship for study in Paris and a Guggenheim Fellowship.

David Hayes died in 2013.

## *The Ventana Series:*

Artist David Hayes can be admired for his ability to sensitively capture natural forms while skillfully cutting, welding and transforming metal, a material historically associated with tools, weapons and architectural marvels. *The Ventana Series* is

comprised of ten works and is a continuation of Hayes' explorations of physical screens which the artist first began in 1976. Hayes imaginatively utilized the concept of a screen. His outdoor sculptures reframe the landscape and challenge viewers to confront the unexpected. The exhibition is on view in the Muscatine Art Center's Stanley Gallery through August 25, 2019. The outdoor sculptures are on view through spring of 2020.

