

# Putting It All Together



William Bunn, *View of the Mississippi from Wyoming Hill*, 1946, Oil on canvas  
Gift of the Raymond Titus Estate

## Overview

Now that students have practiced comparing and contrasting works of art by Iowa artists, it is time to assess their progress.

## Post-Lesson Assessment

Show students the painting, *View of the Mississippi from Wyoming Hill* (above) by William Bunn. Have students write down or verbally respond to the painting using the following questions.

- Which words would you use to describe the painting?
- What do you think is going on in this painting?
- What do you see that makes you think that?

## Class Discussion

Explain that the painting was created by Muscatine native, William Bunn, who earned both a B.A. and M.A. from the University of Iowa and was an art intern for Grant Wood in 1937. William Bunn's designs for murals earned him four separate commissions to complete projects in federal buildings.

Ask the students to recall some of the works of art created by Grant Wood.

- In which ways are the painting by William Bunn similar in style to that of Grant Wood?
- In which ways do the two artists have their own unique style?

Prompt the students to think about all the different Iowa artists they encountered in the lessons. Ask which one work of art is their favorite from among these Iowa artists. Have students volunteer to explain why.