Iowa Landscapes

Overview
Harold Allison and John Bloom both attended the Stone City Art Colony led by Grant Wood in 1932 and 1933. Both artists studied art in college, painted Iowa scenes, and exhibited at the Iowa Art Salon in the 1930s. The two men would have known the same circle of Iowa artists.

Compare and Contrast
- What do these two paintings have in common?
- In which ways are they different?

Read the words and phrases below. Discuss if one or both paintings could be described using each.

- Warm Colors
- Cool Colors
- Visible Brush Strokes
- Geometric Shapes
- Biomorphic Shapes
- Symmetry
- Balance
- Bird’s Eye View
- Vivid Colors
- Subdued Colors
- Harmony
- Delicate Line
- Bold Line
- Coarse Line
- Fine Line
- Flowing
- Angular
- Dramatic
- Naturalistic
- Flat Tones

Use Your Imagination
Imagine you could step into one of the two paintings. Which painting would you select? Explain why. Describe what you would hear, see, smell, and touch. How does the landscape make you feel?

Imagine you are an artist. Which of the two artists would you want as your art teacher? Explain why. Think about the landscape scene you would paint. Look again at the words and phrases above. Use those words and phrases to describe your imaginary landscape painting.