



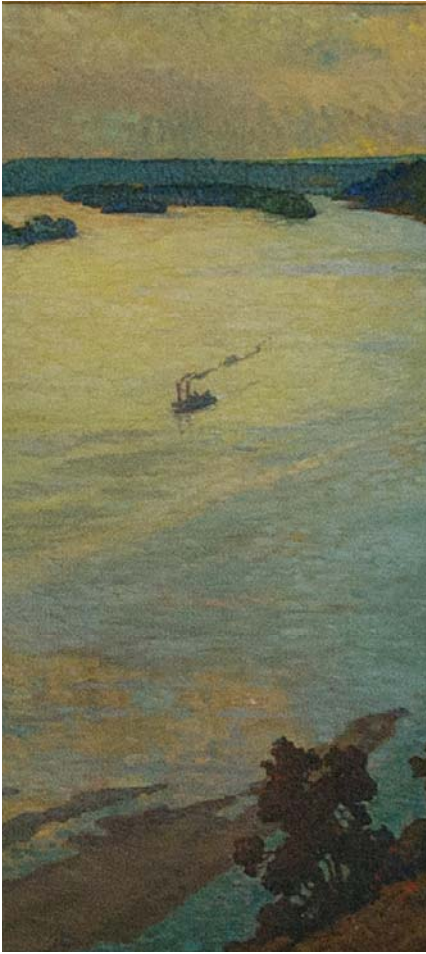
View from the Alton (Illinois) Bluffs

Henry Salem Hubbell

Oil on canvas, circa 1926

Gift of Gage A. Kent in honor of Irene Kent

View from the Alton (Illinois) Bluffs



Henry Salem Hubbell (1870-1949)

Born in Paola, Kansas, Hubbell took his initial art training at the Art Institute of Chicago. In the late 1890s, he studied at the Julien Academy in Paris. From 1908 to 1910, he became part of the American Colony of Impressionists at Giverny. Hubbell spent twelve years abroad in preparation for his career, and then returned to America where he achieved success as a portrait painter. He established a studio at Silvermine near Norwalk, Connecticut, from where he painted prominent figures and images of young women. He also headed the School of Painting at the Carnegie Institute of Technology in Pittsburgh. Some of Hubbell's greatest successes were portrayals of the fleeting charm of childhood and youth. In his later works, he replaced the long stroke and the fully charged brush of his earlier works in favor of short strokes and broken color, which, while loose and flexible, permitted more exploration into the subtleties of personality and characterization.

Collection Connection

View from Alton Bluffs is part of the Muscatine Art Center's Mississippi River Collection which historically and aesthetically documents the cities, towns and communities along the mighty Mississippi from the headwaters to the Gulf of Mexico. The collection includes 600 items such as maps, prints, paintings, drawings, sculptures, photographs and ephemera.

Henry Lewis, James Dallas Parks, William Bunn, Frederick Oakes Sylvester, John Mix Stanley and Joachim Ferdinand Richardt are among the artists represented in the Muscatine Art Center's Mississippi River Collection.

James Dallas Parks
Riverman on the Mississippi
Oil on canvas, 1940

