



*Flowers, Flowered Vase [Oriental Vase]*

**Beth Van Hoesen, Mark Field, David Salgado & Erb Bigelow**

Lithograph: Printer's inks on paper, hand colored with white Prismacolor pencil, 1992

Gift of E. Mark Adams and Beth Van Hoesen Adams Trust



## Flowers, Flowered Vase



### Beth Van Hoesen (1926-2010)

Beth Van Hoesen was raised in Idaho and educated at Stanford University. She studied at Escuela Esmeralda, Mexico; Academie de la Grande Chaumiere, France; San Francisco Art Institute; San Francisco State College; Ecole des Beaux Arts de Fontainebleau, France; Academie Julian, Paris; and St. Cere/Aubusson, France.

Beginning in 1956, Van Hoesen worked exclusively in printmaking and mounted a solo exhibition of her prints the following year at Stanford Art Gallery. Her work has been exhibited internationally and is represented in the collections of the Achenbach Foundation for Graphic Arts, Brooklyn Museum, Art Institute of Chicago, Museum of Modern Art New York, Norton Simon Museum, Racine Art Museum, San Francisco Museum of Modern Art, Smithsonian American Art Museum, and the Victoria and Albert Museum. The Portland Art Museum (Oregon) is the repository for Beth Van Hoesen's print archive.

### Collection Connection

In 2012, the Muscatine Art Center was the recipient of 26 works by Beth Van Hoesen from the E. Mark Adams and Beth Van Hoesen Adams Trust. The Muscatine Art Center's collection depicts flowers – either solo, where they are almost portrait-like and evocative of the flowers done by Georgia O'Keeffe, or in formal still-lives, where Van Hoesen's focus is on the floral arrangement and the decorative elements of the cup or vase. The medias of graphite, colored pencil, watercolor, aquatint, etching, drypoint, engraving and lithography are represented in the collection.

Beth Van Hoesen  
*Magnolia Bud*

Lithograph, printer's inks on paper, 1977  
Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust

